

Personal Information

Name

Inês Pardal

Nationality

Portugal

Home base

Lisbon

Medium /Artistic background

Art medium

Mixed media on canvas and paper.

Inês Pardal, tries to explore different techniques in different supports.

The canvas support is often made by the artist herself, using raw linen or cotton on which she gives a gross treatment with glue and white paint, so that the surface can absorb the first watered sketch.

Relative to the paper support, she uses cotton paper, and usually without any treatment.

Inês uses a wide variety of materials in her paintings such as: Gold leaf, pigments, glues, textiles, pastes, varnishes, sealers ...

Art Training

Graduated in Fine Arts-Painting, in Faculdade de Belas Artes da Universidade de Lisboa.

Scholarship in Socrates Erasmus program in Athens (Athen's school of fine arts).
Attended the Illustration Course of CITEN, in Fundação Calouste Gulbenkian and the stop-motion animation film Course by CIEAM in Faculdade de Belas Artes de Lisboa.
She is guiding courses of painting and illustration.

Conceives and performs, workshops since 2005 crossing several areas such as fine arts, environmental awareness, drama, film animation, illustration and reading promotion in various public and private institutions .

Experience

Since the beginning, Inês Pardal developed her career strongly oriented by two underlines: faces and cultures.

In the most recent part of her life she dedicated her work and efforts to a particular subject: The Dharma, emphasizing faces and culture related with the great beings,

this works were developed between 2010 and 2014 whose main theme focuses on Dharma and great masters of Tibet.

Now she is starting new works but relating direct or indirectly with the same subject.

Solo Exhibitions

2014- Sublimes- Portraits des grands maîtres du Tibet- Solo exhibition of painting in "Chez Jean Francis" in Rouffignac- France;

Sublime- Solo exhibition of painting in Hotel do Sado in Setubal.

2012 - Solo exhibition of painting in the Sweet Pie Factory in Cascais.

2006 - Efemeridades, solo exhibition at the Art Gallery Pintor Samora Barros in Albufeira;

Painting Exhibition at the cofre de providência in Lisbon;

Print Exhibition (Illustration) at the cofre de providência in Lisbon.

2005 - Others, solo exhibition at the gallery Umnome in Caldas da Rainha.

2004 - Identities, Printmaking and Painting solo exhibition at City Gallery of Moura.

Group Exhibitions

2014 - Imagens para respirar e cuidar, Carnaxide, Oeiras and Algés - collective exhibition of illustration in Oeiras libraries.

2012 - Atelier 166, Estoril-show painting, illustration, jewelery and fashion.

2011 - Patchwork of Stories, Carnaxide, Oeiras and Algés - collective exhibition of illustration in Oeiras libraries.

2010 - Cabinet d'Amateur, in Sala do Veadó - The commemorative exhibition of 20 years of Sala do Veadó.

2009 - Boxes of Stories, in ATLA-Association of leisure of Alfama - . Collective illustration exhibition.

2008 - Contemporary Printmaking, in Sala do Veadó.

2008 - Boxes of Stories, Orlando Ribeiro Librarie in Telheiras - collective exhibition of illustration.

2005 - IV Biennial of Plastic Arts, Thomaz de Mello Award, at the Cultural Center of Nazare;II Biennial of Art-Mafra, Award Domingos Soares Branco sculptor; Award-Vespeira- VIII Biennial of Plastic Arts "City of Montijo."

2004 - Exhibition of Celpa / Vieira da Silva in Fundação Arpad Szenes- Vieira da silva;

Finalists Exhibition of Painting 2003 in Cascais Cultural Centre;
National Exhibition of Photography competition in the Youth House of the
Municipality of Póvoa de Varzim.

2003 - XVI Spring Salon in Art gallery of Casino Estoril.

2002 - Exhibition of Award Vespeira-Montijo;

Collective Exhibition of Printmaking students-Athens, in Athens School of Fine
Arts

2000 - Space Cisterna in F.B.A.U.L.

1999 - Group Exhibition of Art in Salão Cultural of Junta de Freguesia da Parede

Awards, distinctions and representations

2005 - Honorable Mention: IV Biennial of Plastic Arts Prize Thomaz de Mello, at the
Cultural Center of Nazaré.

Her work is represented in the following locations:

- Collection of the Faculdade de Belas Artes da Universidade de Lisboa (painting /
printmaking)
- S. João do Estoril Secondary-School (painting / sculpture).

Dharma background

1. Since 2006
2. Jigme Khyentse Rinpoche, Tulku Pema Wangyal and Rangdröl Rinpoche.

Artistic Intent

1. With my artistic work I intend to propitiate a connection between the art
work and the people who sees it. I make the aspiration that all beings that
come in contact with these works may have access to authentic teachers and
be guided to ultimate freedom.
2. In the last years of my artistic activity, my works are dedicated to a particular
subject: The Dharma, emphasizing faces and culture related with the great
beings, this works were developed between 2010 and 2014 whose main theme
focuses on Dharma and great masters of Tibet. Recently I've started new
works more general but still focused on the same subject. In some way doing
these works is part of my practice.
3. The Dharma leaded me to a new direction of my art work.